Other Functions

SR AUTO	SR Auto	The camera automatically recognizes six of the most commonly photographed scenes and optimizes camera settings for beautiful results every time.
€	Natural Light & with Flash mode	Natural Light & with Flash takes two photos in quick succession, one with flash and one without, eliminating the guesswork of flash photography.
	Tracking Auto Focus	Great for capturing dynamic close-ups, this function keeps fast moving subjects in the frame and in focus, even when the zoom is fully extended.
٢	Red-eye Removal	Red-eye removal eliminates unsightly red-eye reflections to ensure flattering flash portraits and party pictures.
*	Image Search	Convenient image search function lets you quickly and easily select photos based on any of several criteria.
	YouTube™ / FACEBOOK Uploader	Use in-camera software to mark your photos or videos for YouTube™ or FACEBOOK, for effortless uploading of data when the camera is connected to a PC running MyFinePix Studio.* *Included with camera
	HDTV Comp MOVIE Photos and	
SPECIFICATI	ONS	

umber of effective pixels ^{*1}	14.2 million pixels		
CD sensor	1/2.3-inch CCD with primary color filter		
torage media	Internal memory (Approx. 10MB) / SD memory card / SDHC memory card / SDXC memory card #2		
ile format	Still image: JPEG (ExifVer. 2.3*) / Movie: AVI (Motion JPEG) with Sound / Audio: WAVE format, Monaural sound (Design rule for Camera File system compliant / DPOF-compatible)		
Number of recorded pixels	L:43 (4,320 × 3,240) / 169 (4,320 × 2,432) M:43 (3,072 × 2,304) / 169 (3,072 × 1,728) S:43 (2,048 × 1,536) / 169 (1,920 × 1,080)		
Lens	Fujinon 5× optical zoom lens, F3.9 (Wide) - F4.9 (Telephoto)		
Lens focal length	f=5.0 - 25.0 mm, equivalent to 28 - 140 mm on a 35 mm camera		
Digital zoom	Approx. 6.8× (up to approx. 34×, with 5× optical zoom)		
Aperture	Wide: F3.9 / F6.2, Telephoto: F4.9 / F8		
Focus distance (from lens surface)	Normal: Wide: Approx. 60 cm / 2.0 ft. to infinity, Telephoto: Approx. 1.0 m / 3.3 ft. to infinity Macro: Wide: Approx. 9 cm - 80 cm / 3.5 in 2.6 ft., Telephoto: Approx. 40 cm - 80 cm / 1.3 ft 2.6 ft.		
Sensitivity	Auto / Equivalent to ISO 100 / 200 / 400 / 800 / 1600 / 3200 (Standard Output Sensitivity)		
Shooting modes	AUTO, P, SR AUTO, Natural Light& with Flash, Natural Light, Portrait, Landscape, Sport, Night, Night (Tripod), Sunset, Snow, Beach, Under water, Under water (Wide), Under water (Macro), Party, Flower, Text, Portrait enhancer, Motion panorama		
Shutter speed	(Auto mode) 1/4 sec. to 1/2000 sec. (All other modes) 4 sec. to 1/2000 sec.		
LCD monitor	2.7-inch, Approx. 230,000 dots, TFT color LCD monitor, Approx. 96% coverage		
Movie recording	1280 × 720 pixels / 640 × 480 pixels (30 frames/sec.) with monaural sound *Optical zoom can be used.		
Power supply	NP-45A Li-ion battery (included)		
Dimensions	99.2 (W) × 67.7 (H) × 23.9 (D) mm / 3.9 (W) × 2.7 (H) × 0.9 (D) in. (Minimum depth: 23.1 mm / 0.9 in.)		
Weight	Approx. 162 g / 5.7 oz. (including accessories, battery and memory card)		

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FUJifilm

FINEPIX X220



FinePix. More than you imagined.

14 Megapixels | Fujinon 5× Optical Zoom | CCD-shift Image Stabilization







Waterproof 5m/16.4ft.

-10°C/14°F



DISCOVE Advanced Photo Technology

14 Megapixels

The FinePix XP20 captures sharp, high-resolution photos and videos, suitable for enlarging or displaying on a big screen.

Fujinon 5x **Optical Zoom Lens** Wide-angle 28mm*

The high-quality 5x Fujinon optical zoom lens delivers picture-perfect results across the entire zoom range. The XP20 also has the added benefit of a 28mm wide-angle perspective, which gives you more versatility when photographing your adventures. *35mm equivalent.





Wide angle



5x 700m



CCD-shift Image (🖑)) **Stabilization**

Combining CCD-shift image stabilization with high sensitivity, the FinePix XP20 greatly reduces the effects of camera shake and subject blur to deliver crisp, clear shots in even the most demanding conditions.

Motion Panorama Mode

Capture the grandeur of the great outdoors in impressive panorama photos. The FinePix XP20 automatically stitches together three consecutive shots, with simple in-frame guidance to ensure the images are aligned.





