Other Functions

SR AUTO

SR Auto

The camera automatically recognizes six of the most commonly photographed



Natural Light & with Flash mode

Natural Light & with Flash takes two photos in quick succession, one with flash and one without, eliminating the guesswork of flash photography.



Tracking Auto Focus

the frame and in focus, even when the zoom is fully extended.



Red-eye Removal

Red-eye removal eliminates unsightly red-eye reflections to ensure flattering flash



Image Search

Convenient image search function lets you quickly and easily select photos based on any of several criteria.



YouTube™ / FACEBOOK Uploader

Use in-camera software to mark your photos or videos for YouTube™ or FACEBOOK, for effortless uploading of data when the camera is connected to a PC running MyFinePix Studio.*





HDTV Compatible Photos and Videos 16:9 format lets you view photos and movies on HD ready televisions* in breathtaking high definition quality.

*Optional HD player HDP-L1 is required, sold separately

SPECIFICATIONS

Number of effective pixels*1	14.2 million pixels
CCD sensor	1/2.3-inch CCD with primary color filter
Storage media	Internal memory (Approx. 10MB) / SD memory card / SDHC memory card / SDXC memory card*2
File format	Still image: JPEG (Exif Ver. 2.3*) / Movie: AVI (Motion JPEG) with Sound / Audio: WAVE format, Monaural sound (Design rule for Camera File system compliant / DPOF-compatible)
Number of recorded pixels	L:43 (4,320×3,240)/169 (4,320×2,432) M:43 (3,072×2,304)/169 (3,072×1,728) S:43 (2,048×1,536)/169 (1,920×1,080)
Lens	Fujinon 5× optical zoom lens, F3.9 (Wide) - F4.9 (Telephoto)
Lens focal length	f=5.0 - 25.0 mm, equivalent to 28 - 140 mm on a 35 mm camera
Digital zoom	Approx. 6.8× (up to approx. 34×, with 5× optical zoom)
Aperture	Wide: F3.9 / F6.2, Telephoto: F4.9 / F8
Focus distance (from lens surface)	Normal: Wide: Approx. 60 cm / 2.0 ft. to infinity, Telephoto: Approx. 1.0 m / 3.3 ft. to infinity Macro: Wide: Approx. 9 cm - 80 cm / 3.5 in 2.6 ft., Telephoto: Approx. 40 cm - 80 cm / 1.3 ft 2.6 ft.
Sensitivity	Auto / Equivalent to ISO 100 / 200 / 400 / 800 / 1600 / 3200 (Standard Output Sensitivity)
Shooting modes	AUTO, P, SR AUTO, Natural Light& with Flash, Natural Light, Portrait, Landscape, Sport, Night, Night (Tripod), Sunset, Snow, Beach, Under water, Under water (Wide), Under water (Macro), Party, Flower, Text, Portrait enhancer, Motion panorama
Shutter speed	(Auto mode) 1/4 sec. to 1/2000 sec. (All other modes) 4 sec. to 1/2000 sec.
LCD monitor	2.7-inch, Approx. 230,000 dots, TFT color LCD monitor, Approx. 96% coverage
Movie recording	1280×720 pixels $/ 640 \times 480$ pixels (30 frames/sec.) with monaural sound *Optical zoom can be used.
Power supply	NP-45A Li-ion battery (included)
Dimensions	99.2 (W) × 67.7 (H) × 23.9 (D) mm / 3.9 (W) × 2.7 (H) × 0.9 (D) in. (Minimum depth: 23.1 mm / 0.9 in.)
Weight	Approx. 162 g / 5.7 oz. (including accessories, battery and memory card)

^{*1 :} Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image

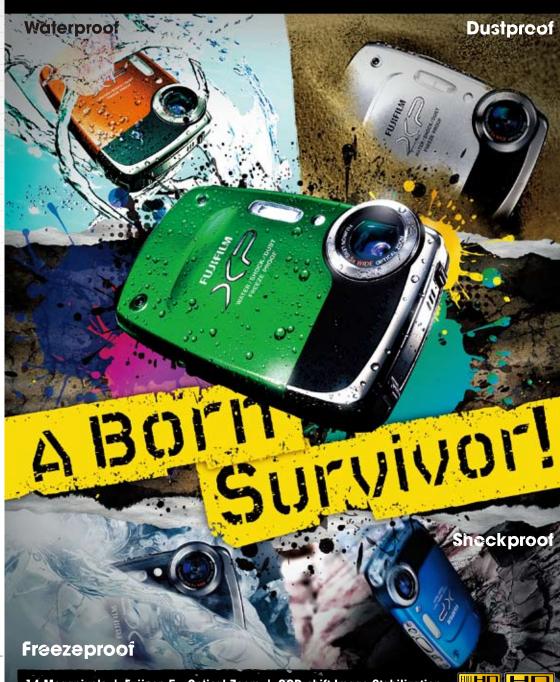
*3 : Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing

http://www.fujifilm.com/products/digital_cameras/index.html Specifications are subject to change without notice. All sample photos are simulated images.



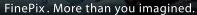
FUJ!FILM

FINEPIX X220



14 Megapixels | Fujinon 5× Optical Zoom | CCD-shift Image Stabilization





^{2 :} Please see the Fujifilm website to check memory card compatibility.

This Ultra-tough Camera, Made for The Outdoors Enjoy .5m/4.9ft Protection

Waterproof 5m/16.4ft.

-10°C/14°F



DISCOVE Advanced Photo Technology

14 Megapixels

The FinePix XP20 captures sharp, high-resolution photos and videos, suitable for enlarging or displaying on a big



Fujinon 5x Optical Zoom Lens Wide-angle 28mm^*

The high-quality 5x Fujinon optical zoom lens delivers picture-perfect results across the entire zoom range. The XP20 also has the added benefit of a 28mm wide-angle perspective, which gives you more versatility when photographing your adventures. *35mm equivalent.







CCD-shift Image (🖤) **Stabilization**

Combining CCD-shift image stabilization with high sensitivity, the FinePix XP20 greatly reduces the effects of camera shake and subject blur to deliver crisp, clear shots in even the most demanding conditions.



Conventional digital camera



Motion Panorama Mode

Capture the grandeur of the great outdoors in impressive panorama photos. The FinePix XP20 automatically stitches together three consecutive shots, with simple in-frame guidance to ensure the images are aligned.

